

A5 B5 A5 B5 A5 B5 A5 B5 F5 A5 B5 A5 B5 A5 B5 A5 B5 D5

15

P.M.-----|

T
A
B

C Verse

N.C.

17

T
A
B

A5 B5 A5 B5 A5 B5 A5 B5 F5 A5 B5 A5 B5 A5 B5 A5 B5 F5

20

N.H.----|

T
A
B

A5 B5 A5 B5 A5 B5 A5 B5 F5 A5 B5 A5 B5 A5 B5 A5 B5 N.C.

23

T
A
B

D Chorus

D5

F#5

B5

D5

F#5

B5

25

T
A
B

E Interlude

33

B+sus2 G/B F#B B5 B+sus2 G/B

mf

T

A 11 9 11 9 11 9

B 10 10 9 9 10 10

6 6 6 6 6 6

F Verse

N.C.

36

Gtrs II, III

T
A
B

7 9 7 9 7 9 7 9 3

7 9 7 9 7 9 7 9 ⁸ sl.

7 9 7 9 7 9 7 9 3

A5 B5 A5 B5 A5 B5 A5 B5 F5 A5 B5 A5 B5 A5 B5 A5 B5 F5

[illegible]

42

Musical score for 'The Rose Tree'. The score is written for three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#). The Treble part features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The Alto and Bass parts provide harmonic support with chords and single notes, including a triplet of eighth notes in the Bass part. The score concludes with a final chord in the Treble part and a final note in the Bass part.

G Chorus

44

D5 F#5 B5 D5 F#5 B5

T
A
B

H Interlude

48

D5 F#5 B5 D5 F#5 B5 A5 C5 F#5 G5 A5

T
A
B

Gtr III *mp*

52

B5 A5 C5 F#5 G5 A5 B5 A5 C5 F#5 G5 A5 B5 A5 C5 F#5 G5 A5 B5 A5 C5 F#5 G5 A5

T
A
B

Gtrs II, III *mf*

56

B5 A5 C5 F+sus2 B5 A5 C5 F#5 G5 A5 B5 A5 C5 F#5 G5 B5

T
A
B

I Bridge

59

B5 A5 C5 F#5 G5 A5 B5 A5 F#5F+sus2 N.C.

T
A
B

Gtr II

[illegible]

65

B5 D5 B5 C5 B5 D5 B5 C5 B5 C5 D5 B5 D5 B5 C5 B5 D5 B5 C5 B5 F+sus2

Gtrs II, III

T
A
B

9 12 9 10 9 12 9 10 9 10 12 9 12 9 10 9 12 9 10 9 10 9

H

67

B5 D5 B5 C5 B5 D5 B5 C5 B5 C5 D5 | 1. B5 D5 B5 C5 B5 D5 B5 C5 B5+sus2 | 2. B5 D5 B5 C5 B5

T
A
B

9 12 9 10 9 12 9 10 9 10 12 | 9 12 9 10 9 12 9 10 9 10 9 || 9 12 9 10 9

9 12 9 10 9 12 9 10 9 10 12 | 9 12 9 10 9 12 9 10 9 10 9 || 9 12 9 10 9

J Chorus

70

D5 F#5 B5 D5 F#5 B5

f

T

A 0 4 4 0 4 4

B 0 4 4 0 4 4

K Outro

74

D5 F#5 B5 D5 F#5 A5 B5 A5 B5 A5 B5 A5 B5 F5

T
A
B

78 A5 B5 A5 B5 A5 B5 A5 B5 F5 A5 B5 A5 B5 A5 B5 A5 B5 F5 A5 B5 A5 B5 A5 B5 A5 B5 D5

P.M.-----

81 A5 B5 A5 B5 A5 B5 A5 B5 F5 A5 B5 A5 B5 A5 B5 A5 B5 F5

83 A5 B5 A5 B5 A5 B5 A5 B5 F5 A5 B5 A5 B5 A5 B5 A5 B5

The image displays a musical score for the song 'VOICES' by the band Disturbed. It consists of three systems of music, each featuring a guitar staff (treble clef, key of D major) and a corresponding bass staff (bass clef, key of D major). The guitar staves contain a melodic line with various chords and intervals, while the bass staves provide a harmonic foundation using power chords and single notes. The score is marked with measure numbers 78, 81, and 83. Above the guitar staves, chord names (A5, B5, F5, D5) are indicated for specific measures. The bass staves include tablature notation (numbers 7, 9, 10) and fret numbers (H, 10) to guide the player. The notation is clean and professional, typical of a music manuscript.